

Stichting Liminous Activity Report 2023



Vision and mission

Liminous navigates the complexity and uncertainties of our time, guided by solidarity, curiosity and imagination. We explore societal changes with care for the people, places and cultures we come into contact with. We encourage creative experimentation that suggests how we could live, work and be differently. We do this by:

- the development, support and archiving of future-oriented creative practices.
- Researching and publishing about societal changes, liminal and structural transitions.
- creating a network of residences for individual and collective transition.
- stimulating transdisciplinary collaborations that seek a symbiosis between culture, science, technology, economy and nature, in response to the uncertainties that a transition brings.

Activities 2023

Liminous foundation works across a spectrum of activities with a focus on engaging with change, including personal, collective and cultural transitions. Our current activity strands include research, development, retreats and publications. In 2023, Stichting Liminous focused on the development of the project *Arka Kinari* with Yayasan Lintas Batas in Indonesia, and the *Anarchive* series of publications with the FoAM network in Europe.

Development: Arka Kinari

The main project supported by Sticking Liminous in 2023 was **Arka Kinari**, a multimedia performance staged from the deck of a classic Dutch sailing ship, using live music and cinematic visuals to imagine life after the carbon economy, resilience to climate change, and re-engagement with the last great commons – the sea. Arka Kinari sounds the alarm for ecological crisis and prefigures nomadic life in a porous and borderless future. The producer of Arka Kinari is Yayasan Linas Batas in Indonesia.



Website:

<https://www.arkakinari.org/>

<https://fo.am/activities/arka-kinari/> (Including 5 blogposts)

Introducing Arka Kinari, video:

<https://youtu.be/6x9bOFs8z3M>

Arka Kinari youtube channels, including videos from activities realised in 2023:

<https://www.youtube.com/playlist?list=PLHONUjU6RafMzgm7Aelt3ir1XZv2qdTC->

<https://www.youtube.com/user/filastine>

Arka Kinari: Activities 2023

- 6 ship performances: Arka Kinari transforms into a floating stage for a performance where [Filastine & Nova](#) perform from the ship's deck, sails, and the surrounding waters for an audience that remains on the dock.
- 2 Artists in residency: Providing access to the sailing life and remote islands, Arka Kinari hosts artists or researchers whose practice relates to the seas, places or communities of each voyage. The residency prioritizes Indonesian women.
- 4 Laut Loud sessions: A series of small online streaming concerts showcasing local musicians from different islands of the Indonesian archipelago. In each port guest curators focus on artists with unique relevance and sonic relationship to that place
- 4 storytelling performances: In schools, cultural and community venues (inland).
- 4 days of skill-share workshops / mini-labs onboard the ship
- 2 Music videos
- 1 Single release
- 1 fundraising party
- 1 conference on women and the sea (#shedarers)



Arka Kinari: Route 2023

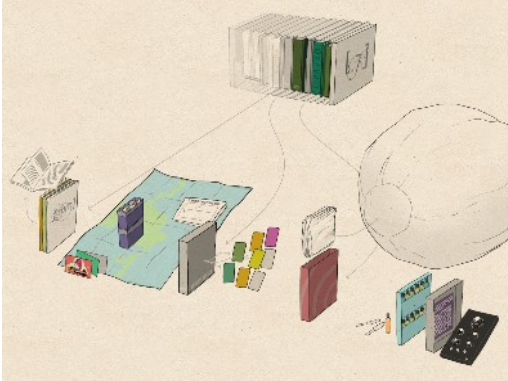


Bali, Makassar, Pare-Pare, Palu, Toli-toli, Manado, Davao, Ternate, Namlea, Ambon, Banda Naira, Tual.

One or more activities in each location: the ship performance, a storytelling performance, skill-share workshops with school children, strategy meetings with local artists, or a Laut Loud concerts and filming sessions. In most ports Arka Kinari stayed a week and did a mix of the above activities, determined by context and demand. Inland they shared only the storytelling performance, which is purpose-designed to reach places the ship can't go.



Publications: Anarchive



Stichting Liminous supports and publishes the *Anarchive*, a publication series surfacing stories of hope and consolation, to sustain and inspire its readers during uncertain times. The *Anarchive* is produced and edited by FoAM, a transdisciplinary network with studios in Netherlands, Belgium, Estonia and Croatia, working across art, science, technology, nature and everyday life.

Anarchive is an online publication and a set of 'fascicles' within an expandable case. These fascicles may include booklets, cahiers, or boxed objects (cards, inflatables, musical devices, etc.). An open, flexible object, it anticipates future supplements and iterations, expanding or contracting to meet our shared interests and its keepers' varied inclinations.

<https://fo.am/anarchive/>

Online publication (in progress): <https://anarchive.fo.am/>

Anarchive Activities 2023

The Anarchive is conceived as an ongoing publication series, with fascicles published across several years. In 2023 Stichting Liminous supported the editorial and design process for the Anarchive, and published several fascicles, online and in print. The Anarchive is produced by FoAM's editorial team in the Netherlands, Belgium and the UK, with dozens of writers, artists, scientists, and designers in The Netherlands, Belgium, Italy, Austria, Sweden, Finland, Croatia, France, Switzerland, Spain, Germany, Lithuania, UK, Australia, Singapore, Indonesia, India, Japan, and the USA.

Below is an overview of fascicles that have been produced in 2023 and that have an online presence at the time of writing this report.

Anarchive Readers set of themed, book-length print and online publications. The readers track five drivers of change for the 2020s: *navigating uncertainty*, *multispecies entanglings*, *hosting and hospitality*, *technological imaginaries* and *things transient and overlooked*.



In 2023 we published two readers: Green and Crystal. The third reader, Wabi-sabi was in production in 2023, published in 2024.

Green Reader: Multispecies Entanglements

An edited reader and [guide to the green route](#), in which contributors explore how we relate to the plants, animals, landscapes, and other beings with whom we share our planet. Blending shades of green to paint possible futures where gardening and gathering, fieldwork and storytelling, contemplation and experimentation foster reciprocal relationships with the living world.



<https://fo.am/publications/green-multispecies-entanglings/>

Crystal Reader: Navigating Uncertainty



An edited reader and [guide to the crystal route](#), which probes different approaches to navigating uncertainty. Wading hip-deep in our thick present, contributors share stories, experiences, and techniques to seed new realities and grow your own worlds. The reader prototypes possible futures through living language and bodily experience, while crafting experiments to engage uncertainty in the lab, the field office, the kitchen, and beyond.

<https://fo.am/publications/crystal-navigating-uncertainty/>

Wabisabi: Weathering Transience



An edited reader and [guide to the wabi-sabi route](#), which dwells with the transient, incomplete, and unnoticed. This route allows you to wander and observe. Watching, abiding, it's a chance to defer the temptation to intervene, and let things unfold. An invitation to seek out places of enchantment and seclusion, it can support reflection on transitions, liminality, and the often neglected art of bringing things to an end.

<https://fo.am/publications/wabi-sabi-weathering-transience/>

Fascicles in production in 2023

Scent Imprints & Mnemonic Trails



Anarchive distilled into six fragrances meant for use on paper or in reading rooms. The fragrance of the publication stimulates the readers' senses. It conveys the publication's atmosphere in a split second and persists after its source is no longer around. In collaboration with Maki Ueda.

<https://fo.am/activities/scent-imprints-mnemonic-trails/>

The Infinite Table



A deck of cards for growing worlds at the scale of the dinner table. Aspiring to unconditional hospitality, they are inhabited by unexpected guests: humans, plants, animals, robots, mysterious foods, strange objects, and otherworldly characters. In collaboration with Theun Karelse and Paola Orlic.

<https://fo.am/activities/the-infinite-table/>

Organic Abstraction

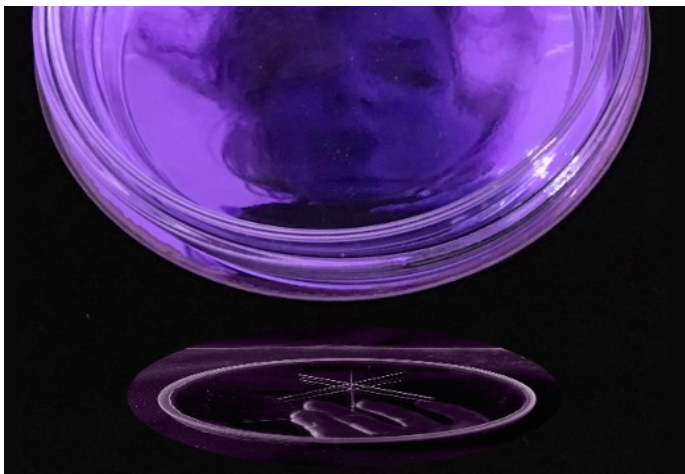


Unbound and deconstructed photobook and instant exhibition, designed for use in intimate settings – living rooms, hospital rooms, contemplative spaces. It can be viewed horizontally as a book and vertically as an exhibit – on walls, shelves, tables, or altars.

In collaboration with Rasa Alksnyte and Branka Bencic

<https://fo.am/publications/organic-abstraction/>

Spell Kit for Navigating Uncertainty



An essay, toolkit, instructional artwork, and workshop, for the creation and use of speculative tools to find our routes/roots through uncertain times.

By Cat Jones and Ingrid Vranken.

<https://fo.am/activities/spell-kit/>

Spectral Ocular



An instrument to colour the world anew.

By Cocky Eek, Theun Karelse en Franca Ulrich.

<https://anarchive.fo.am/wabisabi/spectroscope/>