

Stichting Liminal Activity Report 2024



Vision and mission

Liminal navigates the complexity and uncertainties of our time, guided by solidarity, curiosity and imagination. We explore societal changes with care for the people, places and cultures we come into contact with. We encourage creative experimentation that suggests how we could live, work and be differently. We do this by:

- the development, support and archiving of future-oriented creative practices.
- Researching and publishing about societal changes, liminal and structural transitions.
- creating a network of residences for individual and collective transition.
- stimulating transdisciplinary collaborations that seek a symbiosis between culture, science, technology, economy and nature, in response to the uncertainties that a transition brings.

Activities 2024

Liminal foundation works across a spectrum of activities with a focus on engaging with change, including personal, collective and cultural transitions. Our current activity strands include research, development, retreats and publications. In 2024, Stichting Liminal focused on the development of the project *Arka Kinari* with Yayasan Lintas Batas in Indonesia, and the *Anarchive* series of publications with the FoAM network in Europe.

Development: Arka Kinari

The main project supported by Sticking Liminous in 2024 was **Arka Kinari**, a multimedia performance staged from the deck of a classic Dutch sailing ship, using live music and cinematic visuals to imagine life after the carbon economy, resilience to climate change, and re-engagement with the last great commons – the sea. Arka Kinari sounds the alarm for ecological crisis and prefigures nomadic life in a porous and borderless future. The producer of Arka Kinari is Yayasan Linas Batas in Indonesia.



Website:

<https://www.arkakinari.org/>

<https://fo.am/activities/arka-kinari/> (Including 4 blogposts)

Nusa Fantasma, Music Video:

<https://youtu.be/DCkDWFkgkMI?si=GQqBj4Sm81jdOtcg>

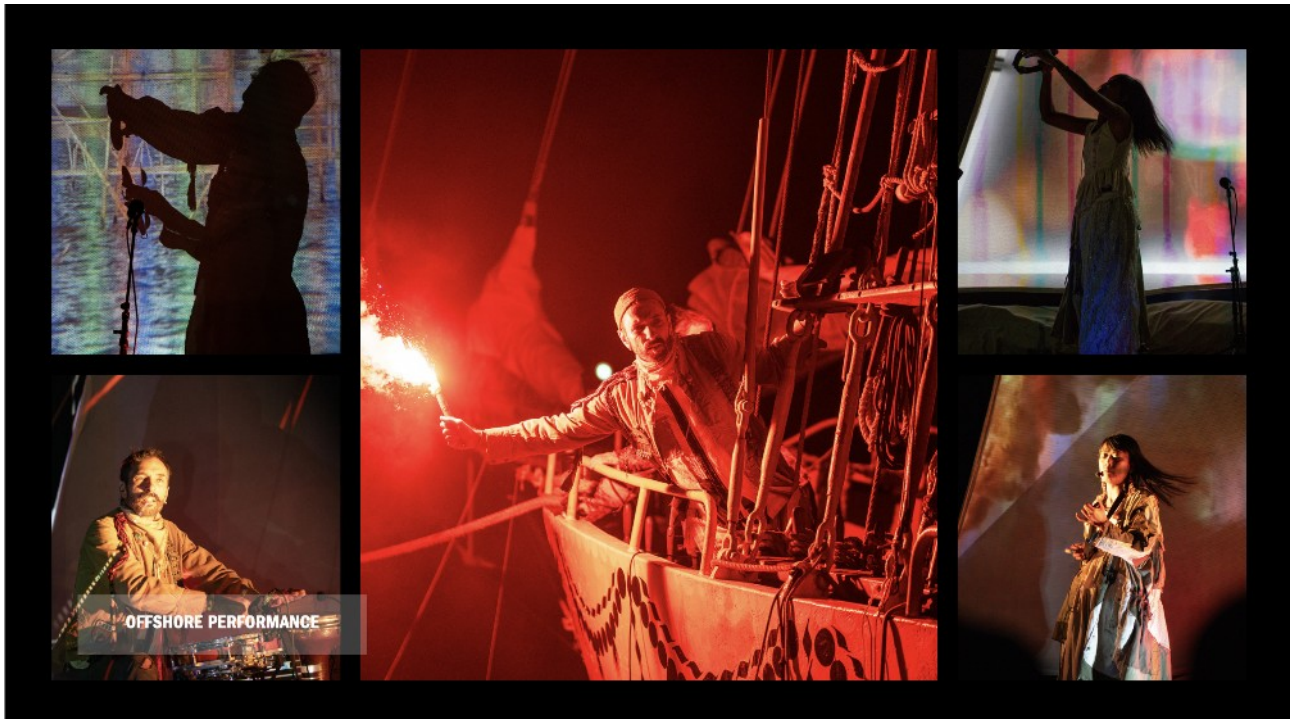
Laut Loud, an archive of old and new music:

<https://www.youtube.com/playlist?list=PLHONUjU6RafM0ny32U9cR-pMUXB0uVekS>

Arka Kinari youtube channel, including videos from activities realised in 2024:

<https://www.youtube.com/playlist?list=PLHONUjU6RafMzgm7Aelt3ir1XZv2qdTC->

Arka Kinari: Activities 2024

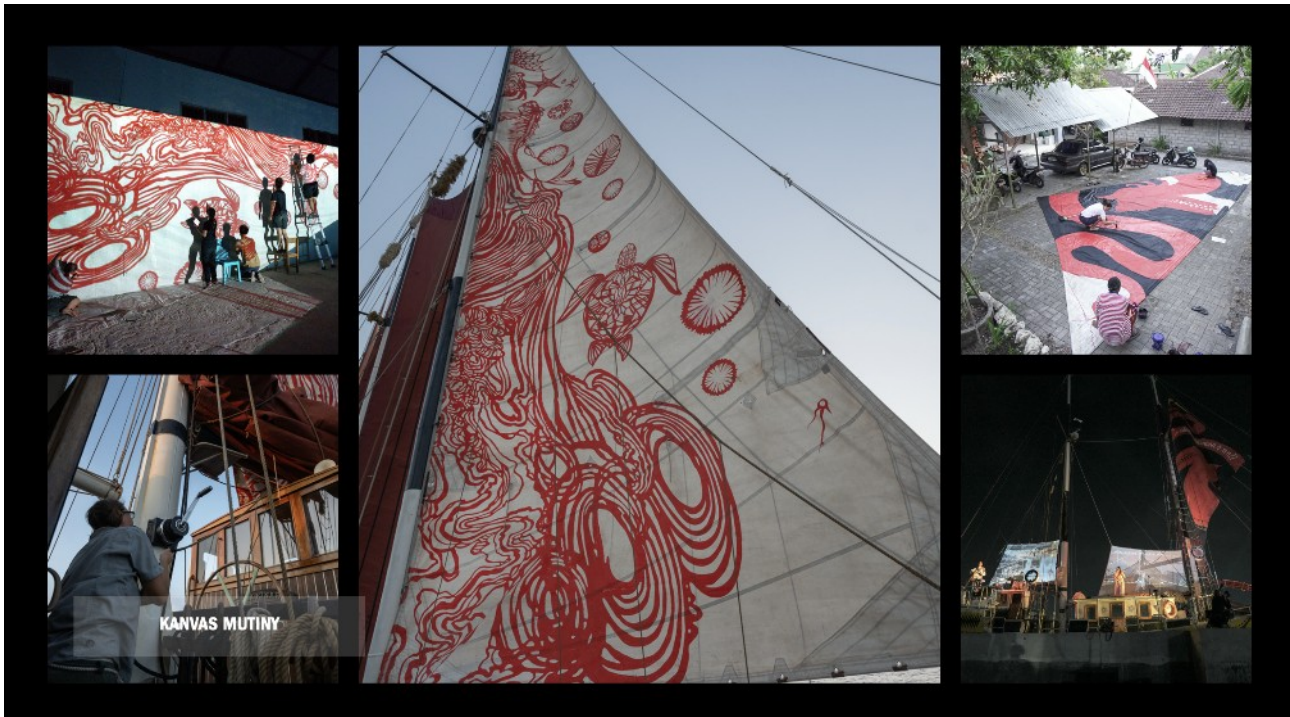


- 7 ship performances (off shore): Arka Kinari transforms into a floating stage for a performance where [Filastine & Nova](#) perform from the ship's deck, sails, and the surrounding waters for an audience that remains on the dock.



- 10 storytelling performances: In schools, cultural and community venues (on shore).

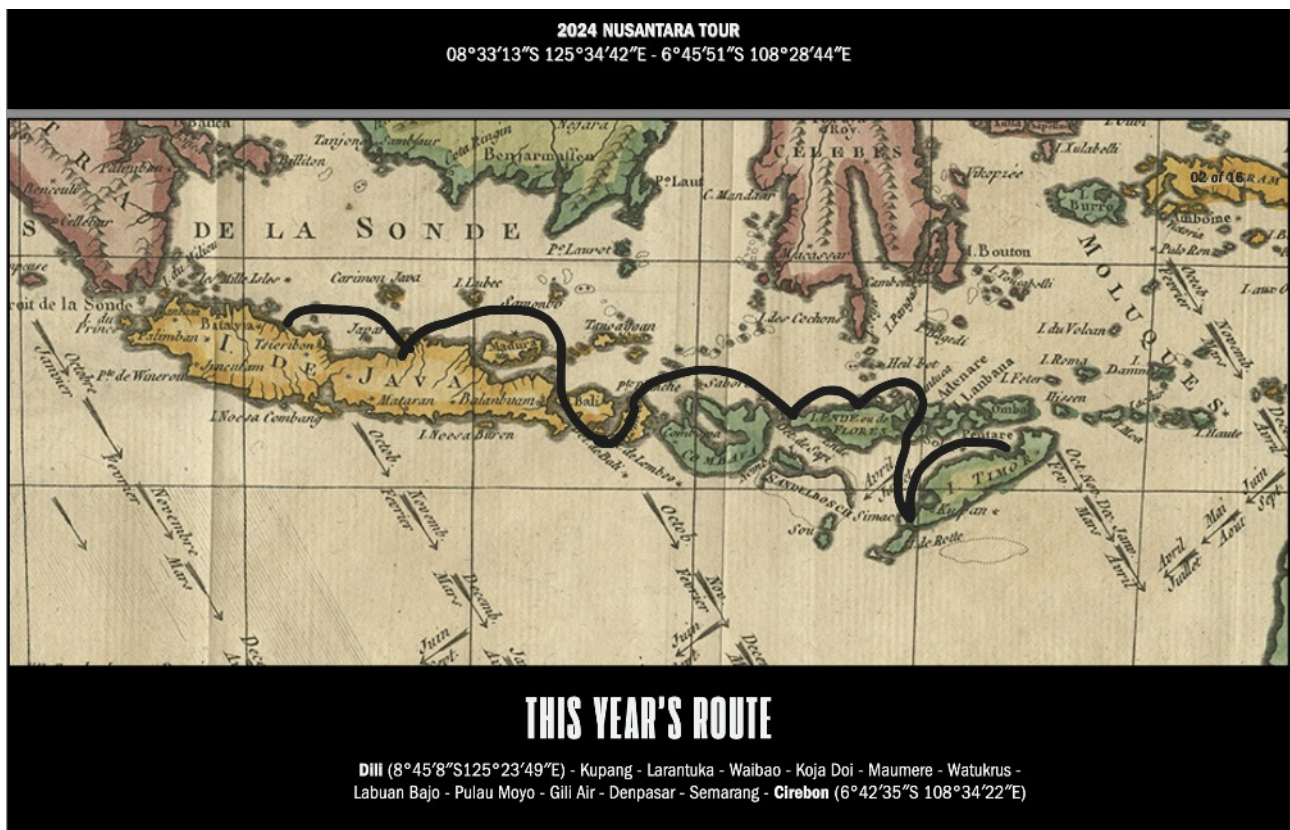
- 5 Laut Loud sessions: A series of small online streaming concerts showcasing local musicians from different islands of the Indonesian archipelago. In each port guest curators focus on artists with unique relevance and sonic relationship to that place: <https://www.youtube.com/playlist?list=PLHONUjU6RafM0ny32U9cR-pMUXB0uVekS>



- 2 Kanvas Mutiny artworks: <https://fo.am/blog/2024/07/27/introducing-kanvas-mutiny/>
- 1 Music video Nusa Fantasma: <https://youtu.be/DCkDWFkgkMI?si=GQqBj4Sm81jdOtcg>
- 5 Hell and High Water podcast episodes (forthcoming 2025)
- 5 Feasts. Rediscovering food in rituals and traditional ceremonies as part of a wider search for identity.



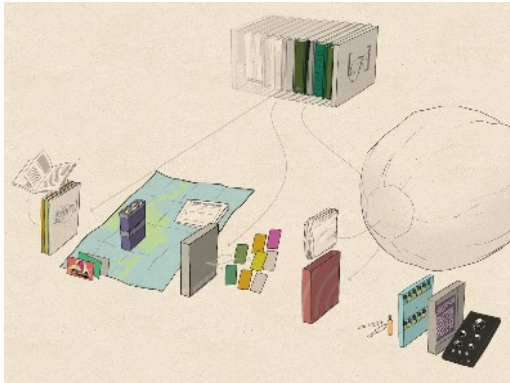
Arka Kinari: Route 2024



One or more activities in each location: the ship performance, a storytelling performance, strategy meetings with local artists, or a Laut Loud concerts and recording sessions. In most ports Arka Kinari stayed a week and did a mix of the above activities, determined by context and demand. Inland they shared only the storytelling performance, which is purpose-designed to reach places the ship can't go.



Publications: Anarchive



Stichting Liminous supports and publishes the *Anarchive*, a publication series surfacing stories of hope and consolation, to sustain and inspire its readers during uncertain times. The *Anarchive* is produced and edited by FoAM, a transdisciplinary network with studios in Netherlands, Belgium, Estonia and Croatia, working across art, science, technology, nature and everyday life.

Anarchive is an online publication and a set of 'fascicles' within an expandable case. These fascicles may include booklets, cahiers, or boxed objects (cards, inflatables, musical devices, etc.). An open, flexible object, it anticipates future supplements and iterations, expanding or contracting to meet our shared interests and its keepers' varied inclinations.

<https://fo.am/anarchive/>

Online publication (in progress): <https://anarchive.fo.am/>

Anarchive Activities 2024

The Anarchive is conceived as an ongoing publication series, with fascicles published across several years. In 2024 Stichting Liminous supported the editorial and design process for the Anarchive, and published several fascicles, online and in print. The Anarchive is produced by FoAM's editorial team in the Netherlands, Belgium and the UK, with dozens of writers, artists, scientists, and designers in The Netherlands, Belgium, Italy, Austria, Sweden, Finland, Croatia, France, Switzerland, Spain, Germany, Lithuania, UK, Australia, Singapore, Indonesia, India, Japan, and the USA.

Below is an overview of fascicles that have been produced in 2024 and that have an online presence at the time of writing this report.

Anarchive Readers set of themed, book-length print and online publications. The readers track five drivers of change for the 2020s: *navigating uncertainty*, *multispecies entanglings*, *hosting and hospitality*, *technological imaginaries* and *things transient and overlooked*.



In 2024 we published the third reader, Wabi-sabi: Weathering Transience and began production of the fourth reader, Silver: Re-imagining Technology, forthcoming in 2025.

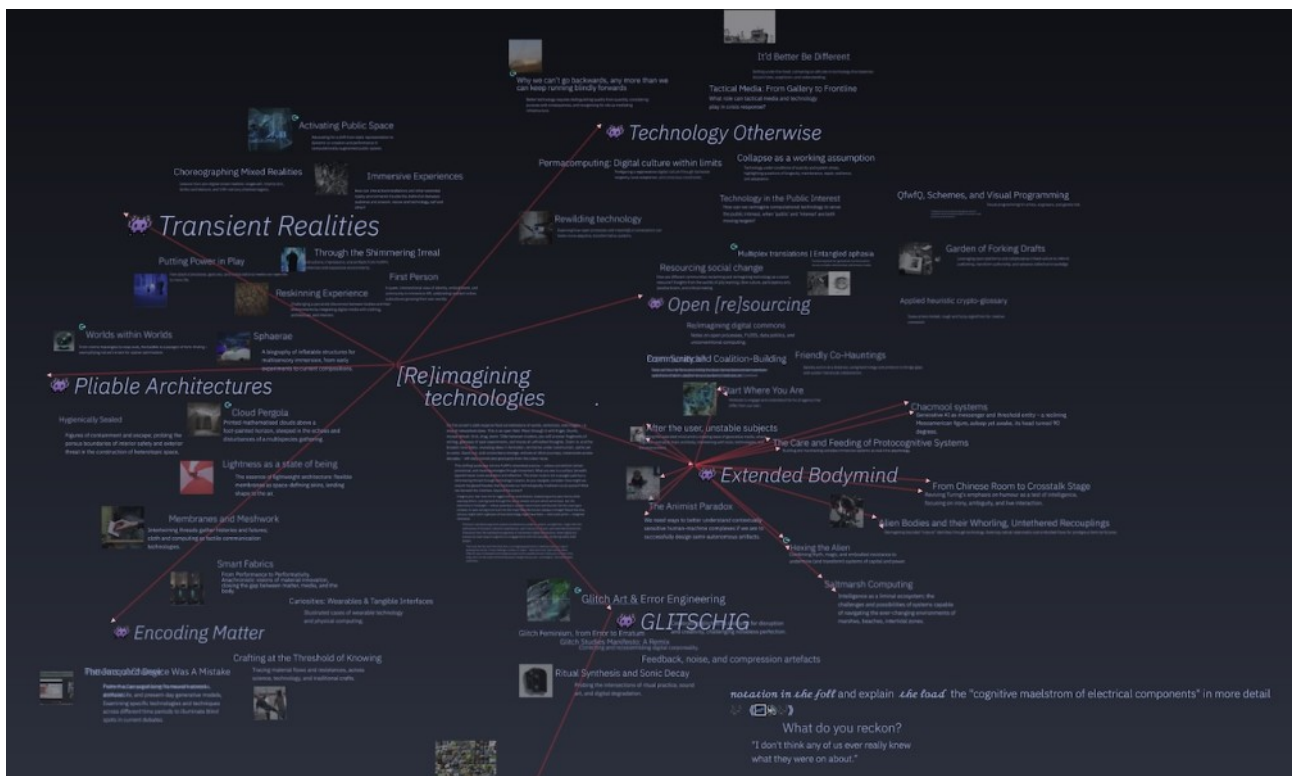
Wabisabi: Weathering Transience



An edited reader and [guide](#) to the [wabi-sabi route](#), which dwells with the transient, incomplete, and unnoticed. This route allows the reader to wander and observe. Watching, abiding, it's a chance to defer the temptation to intervene, and let things unfold. An invitation to seek out places of enchantment and seclusion, it can support reflection on transitions, liminality, and the often neglected art of bringing things to an end.

<https://fo.am/publications/wabi-sabi-weathering-transience/>

Mapping the Silver Reader: Re-Imagining Technologies (website)



A canvas of possibilities from the '[silver route](#)' of the Anarchive, an expanding surface where gathered fragments challenge how digital worlds are built and bound. Constellations of experiments and ideas expose the seams in our technological present, inviting different ways of making and knowing. <https://anarchive.fo.am/silver/>

Other Fascicles Published in 2024

Scent Imprints & Mnemonic Trails



Anarchive distilled into six fragrances meant for use on paper or in reading rooms. The fragrance of the publication stimulates the readers' senses. It conveys the publication's atmosphere in a split second and persists after its source is no longer around. In collaboration with Maki Ueda.

<https://fo.am/activities/scent-imprints-mnemonic-trails/>

The Infinite Table



A deck of cards for growing worlds at the scale of the dinner table. Aspiring to unconditional hospitality, they are inhabited by unexpected guests: humans, plants, animals, robots, mysterious foods, strange objects, and otherworldly characters. In collaboration with Theun Karelse and Paola Orlic.

<https://fo.am/activities/the-infinite-table/>

Organic Abstraction



Unbound and deconstructed photobook and instant exhibition, designed for use in intimate settings – living rooms, hospital rooms, contemplative spaces. It can be viewed horizontally as a book and vertically as an exhibit – on walls, shelves, tables, or altars.

In collaboration with Rasa Alksnyte and Branka Bencic

<https://fo.am/publications/organic-abstraction/>

Spell Kit for Navigating Uncertainty

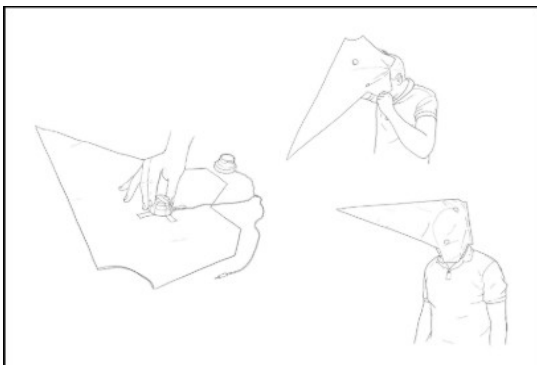


An essay, toolkit, instructional artwork, and workshop, for the creation and use of speculative tools to find our routes/roots through uncertain times.

By Cat Jones and Ingrid Vranken.

<https://anarchive.fo.am/wabisabi/spell-kit/>

Sonic Space Headmask



Constructed from basic materials (paper, tape, scissors), the headmask explores how the lessons of collective architectural experience might translate to personal, portable formats.

By Cocky Eek and Theun Karelse

https://anarchive.fo.am/silver/sonic_space_headmask/